

- Read the text and questions below.
- For each question, mark the letter next to the correct answer – A, B, C or D –

People think being an artist must be a wonderful way to earn one's living. And of course, there are lots of great things about working for oneself, at home, alone. What I really like is that nobody tells me what time to start in the morning, or what to wear, or whether I can take the afternoon off and go to a football match.

But then, I have no one to chat with when I'm bored, no one to discuss last night's match with during the lunch-hour. Sure, I can spend the afternoon doing something I enjoy like swimming, or walking the dog, or even sleeping, if I choose. But the work will still be there when I do finally get back home. And it's still got to be finished in time.

Unfortunately, working at home means that people can always find me, whether I'm bored or not and once I've answered the doorbell, it's too late – my thoughts have been interrupted. No one would dream of calling in if I worked in an office, but I find myself making cups of coffee and listening to friend's troubles. As they talk my ideas disappear and I feel increasingly stressed thinking of my work waiting to be done.

1. What is the writer trying to do in the text?
  - A encourage readers to work at home
  - B explain why he has changed his job
  - C describe his working life
  - D say how he would like to work
2. What can the reader learn from the text?
  - A how to start working for oneself
  - B what it's like to work at home
  - C why the writer decided to work for himself
  - D how artists become successful
3. What does the writer like about his life?
  - A He has plenty of opportunities for sport.
  - B He is his own boss.
  - C He can see people when he wants to.
  - D He has a comfortable place to work.
4. What does the writer imagine he might do with colleagues?
  - A have meals in restaurants
  - B go to the swimming pool
  - C spend time in the countryside
  - D) talk about sport